

## **Marcel Stecker – Workshop**

Summer Semester 2019

### **Taking Picture in the studio**

This is an experimental workshop. The workshop is focused on working in the studio, the cooperation of workshop supervisor and students during taking picture. The time for workshop in the timetables is the time for taking picture in the studio. The meetings will be focused on the realisation of prepared concepts and cooperation during taking pictures.

The idea of this workshop is a stylization and how to archive it thanks light spots, color filters, and apertures and slits in front of the lights. The expression of the resulting photograph is emphasized.

The workshop is focused on the portraits and still life photography and the workshop offers the following themes for each taking picture:

#### **Portrait of Man and Animal** (inspired by paintings by Gabriel von Max)

- Lighting installation with light spots
- Focus on the movement and expression of the animal, and possibility of working with more figures as models
- the ability to respond to unpredictable interactions based on the essence of working with the animal

#### **Mysterious Woman** (Inspiration by Photographic works by Erwin Blumenfeld)

- Working with the model in the first plan
- Focus on creating an illusory background and involving multiple layers
- work on background preparation (paper, fabric) and its perforation
- Creating a composition of shapes or illusions by perforation and cropping the background
- illumination of the space behind the perforated background and making the perforated compositions visible

#### **Geometric compositions**

- Projection of shadows of 3D objects on photo paper
- working with basic geometric shapes
- multiple exposures
- thinking about the sequence and preparation of the composition as the shades of gray

#### **Hands and Still Life Photography**

- the model and the hands as a part of the composition of still life
- macro photography and using of large format camera 24x30cm

- macro photography of Lego figures in the context of the composition of fingers, hands, gloves, and so on

**Silhouette – silhouettes**

- Working with a colorful background
- Using multiple models for compositions
- Working with image rastering and other methods of simplification and stylization

**Portrait, mask and hairstyle**

- Using of light spots, illumination through slots
- concentration on stylization, movement, expression, light and shadows
- working with masks
- Focus on Hairstyle (Inspiration by Alfred Hitchcock's Vertigo movie)
- Inspiration by movies of the detective stories of Hercule Poirot
- Inspiration by Alfred Hitchcock's The Rope movie (final passage with color neon)

Workshop can be considered as fulfilled if the students participate during taking a picture. The result of the workshop will be a collection of 7 - 20 photographs and its presentation as an installation at FAMU.

Enrolment limit: 7 students